

1919

Irene

Harry Tierney

Joseph McCarthy

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Tierney, Harry and McCarthy, Joseph, "Irene" (1919). *Historic Sheet Music Collection*. Paper 741.
<http://digitalcommons.conncoll.edu/sheetmusic/741>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

IRENE

Vanderbilt Producing Co.
presents

Irene

A MUSICAL COMEDY

by JAMES MONTGOMERY

Music by
HARRY TIERNEY

Lyrics by
JOSEPH MCCARTHY

Irene.....	60	Skyrocket.....	60
Castles of Dreams....	60	We're getting Away	
Worthy of You.....	60	With It.....	60
Talk of the Town.....	60	The "Paul Jones".....	60
Hobbies.....	60	The Last Part of	
Alice Blue Gown.....	60	Every Party.....	60

Staged by
EDWARD ROYCE

MELODY BALLADS

+ + THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS + +

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la - by Sing me the song of dreams, Dear

mf *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp *cresc. poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABBANELL

By EARL CARROLL and
[MILTON SCHWARZWALD]

False Lento

Give me all your love, dear, Or else give me none, Give me ev-ry

p

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

These Compositions may also be had for your Talking Machine or Player Piano

PUBLISHED AND
COPYRIGHTED BY

LEO. FEIST, Inc., Feist Building, NEW YORK

COPIES FOR SALE WHEREVER MUSIC IS SOLD, OR DIRECT BY MAIL AT 35 CENTS EACH

Irene

Lyrics by
JOSEPH MC CARTHY

Music by
HARRY TIERNEY

Allegretto

The piano introduction is in 2/4 time, marked 'Allegretto'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The bass line consists of chords and single notes, starting with a forte (f) dynamic. The piece concludes with a final chord and a fermata.

The first vocal entry is on a single staff with a treble clef and a key signature of one flat. The lyrics are: "Once a king of Nor-man - dy, Wed a queen of Ar - ca - dy, Po - ets, bards and he - roes true, Fight-ers, lov - ers, churchmen too,". The piano accompaniment is on two staves (treble and bass clef) with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic. The piano part includes chords and single notes, with a fermata at the end of the first phrase.

The second vocal entry is on a single staff with a treble clef and a key signature of one flat. The lyrics are: "Then they set-tled o'er the sea. Sha-mus came then Kath-a - leen, Crowd the chap-ters we go thru, Then they scat-tered here and there,". The piano accompaniment is on two staves (treble and bass clef) with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic. The piano part includes chords and single notes, with a fermata at the end of the first phrase.

4407 - 3

This composition may also
be had for your Talking
Machine or Player Piano

Copyright MCMXIX by LEO. FEIST, Inc. Feist Building, N.Y.
International Copyright Secured and Reserved
London - Herman Darewski Music Pub. Co.

Also published for
Male voices. . . 15c
Band or Orchestra, 25c

Sham was born, and then Ei - leen; Mi - chael came be - fore I - rene. —
 Caus - ing trou - ble ev - 'ry - where, What a love - ly name, O' - Dare. —

poco rall.

CHORUS

I - rene, — a lit - tle bit of salt and sweet - ness, I - rene, — a dain - ty

mf

slip of rare com - plete - ness, Man - ner - i - sm, mag - net - i - sm, eyes of youth in - vi - ting,

Danc - ing by, with glanc - ing eye, The flush of her ex - cit - ing, Si - ren, — The sort who

cap - tures hearts to charm them, Care - ful, be - ware!

Now she's here, now she's there, Fol - lowed by her set, Up she goes, down she goes,

Ev - 'ry - bod - y's pet, Near or far, there you are, Cap - tured in the net, of

Tipp - i - ty witch I - rene O' - Dare. ——— Dare.

1. 2.

There's Music in the Air — 'Feist' SONG HITS!

Wherever, Whenever Music
is Played, Ask to Hear
these NEW 'FEIST' SONGS

"HITS! HITS! HITS!"

THE lips of millions of singers—the feet of millions of dancers—the phonographs and player-pianos of millions of homes—say with unanimous accord, "HITS! HITS! HITS!"

These are the songs they're singing and dancing and loving everywhere—from the merrymaking throng on the Gay White Way to the little group of fun-lovers in Home Sweet Home. These are the melodies that are keeping America cheerful—and youthful—and happy today. You—with your piano, phonograph or player-piano—can enjoy the charm and delightfulness woven into every line of these wonderful new Feist Song Hits—bring them into your home!

Feist Songs on sale at all good music stores
and at Kresge, Kress, McCrory, Grant, Kraft,
and Metropolitan Stores.

Other New "Feist" Song Hits:

"Peggy"	"When You Look in the Heart of a Rose"	"Bound in Morocco"	"I've Found My Dream Girl"
"Oh"	"Give Me All of You"	"The Time Will Come"	"The Time Will Come"
"Vamp"	"Down Limerick Way"	"Love Here Is My Heart"	"Linger Longer Letty"
"Erin"	"By the Campfire"	"One Loving Caress"	"Sing Me Love's Lullaby"
"Mystery"	"Poppy Blossoms"	"The Radiance in Your Eyes"	"Just Like the Rose"
"Irene"	"Sand Dunes"	"What's In a Name"	"Red Rose" from "Monsieur Beaucaire"
"My Baby's Arms"	"Expectation"	"Sweet Blushing Roses"	"Alice Blue Gown" from "Irene"
"Golden Gate"	"Mother's Hands"	"The Old Garden Gate"	
"Young Man's Fancy"	"Pip Pip"		

Feist Songs on sale wherever music is sold, or we will supply you direct at 40c a copy, postpaid. Band or Orchestra, 25c each

Ask your dealer for a copy of "Feist's Melody Ballads"—a little booklet that will give you words and music of the choruses of many of the beautiful song hits listed above. If not at your dealer's, send us his name with a two-cent stamp and we will supply you direct.

Published by LEO FEIST, Inc., Feist Bldg., New York
Canada:
193 Yonge St., Toronto, Ontario

Get a
record for
your
phonograph

CASTLE
OF
DREAMS

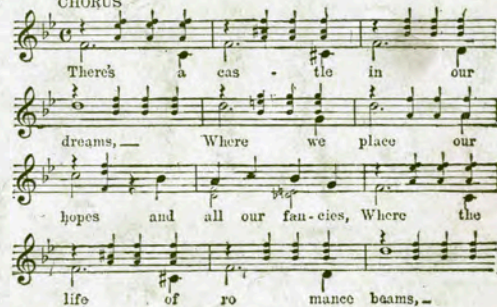
"I'M IN HEAVEN"
When I'm in My
Mother's
Arms

Get a roll
for your
player-
piano

"Castle of Dreams"

By Harry Tierney and Jos. McCarthy

CHORUS



© LEO FEIST, Inc.

Once you hear the beautiful melody and swinging rhythm of "Castle of Dreams," you'll know one of the reasons why "Irene" is one of the biggest show hits in years. "Castle of Dreams," introduced on the stage of "Irene," has made love to all America—its entrancing melody is the favorite of dance orchestras, fox trotters and singers everywhere. Just try it.

"I'm In Heaven"

When I'm in My Mother's Arms

By Howard Johnson, Cliff Hess and Milton Ager

CHORUS



© LEO FEIST, Inc.

Here's the most beautiful ballad you've ever heard. The warm, homely sentiment, and the rare, unforgettable melody are a combination that is unlocking the door to America's heart. You hear it everywhere—sung and played—at theatres, dance floors and homes. Get it for your piano, phonograph or player-piano.

You can't go
wrong with
any Feist
Song